EYES OF EDEN

FINANCIAL REPORT

Director: STEPHEN PRESLEY

Producers: DJONNY CHEN - STEPHEN PRESLEY

THE EUES OF EDEN

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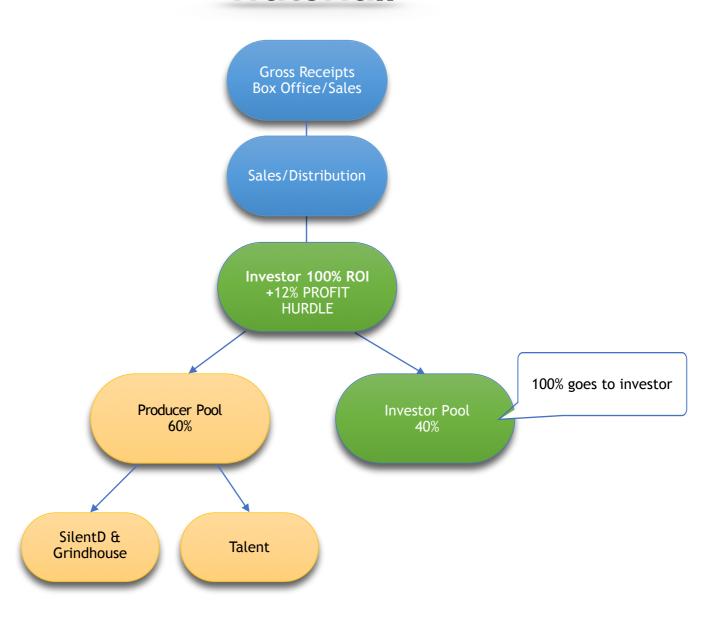
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Waterfall



Profit Simulation - Theatrical Limited Release

Totals

Production Waterfall		
Eyes of Eden	Points	\$2,000,000.00
Investors Pool	40%	\$800,000.00
SilentD	40%	\$800,000.00
Talent	4%	\$80,000.00
Director/Writer IP Owner	16%	\$320,000.00

100%

\$2,000,000.00

^{**}Analytical reports are generated by Nash analytics Hollywood Bankability Index, <u>numbers.com</u>, <u>slated.com</u> algorithms for precise forecasting. This is not an absolute, but this is what the Studio considers when greenlighting a film, other research references are from Variety, Indie-wire, and the following unions & studios [SAG-AFTRA, WGA, PGA, DGA, SONY, Columbia, and Warner Brothers]**

FINANCE PLAN

Title: Eyes of Eden
Genre: Action, Horror
Director: Stephen Presley

Producers: Djonny Chen, Ajo Kacmar, Stephen Presley

Filming Location: United Kingdom

FINANCE PLAN SUMMARY

Budget: \$150,000 (USD Total)

Source	Amount (\$)	% of Total Budget
Investment group	\$75,000	50.00%
SilentD	\$75,000	50.00%
TOTAL:	\$150,000	100.00%

INVESTMENT OFFER & RECOUPMENT

100% ROI and 12% Profit Hurdle of Total Investment (first position), plus 100% of 40% Investor Pool

Waterfall Recoupment Schedule

Source	Amount	% against Investment
STAGE 1:		
*UK Producer Tax Credit (20% of Budget)	\$30,000.00	20.00%
Pre-Sales / MG (Minimum Guarantee)	0	00%
Brand integration / sponsorship	\$15,000	10.00%
STAGE 2:		
Investor Pool (100% of investor pool)	\$525,600	350.40%
TOTAL:	\$570,600	380.40%

^{*}UK investors can claim back 30% of the value of their investment up to £1 million in the form of income tax relief per tax year under the **EIS Income Tax Relief Scheme**.



SILENT D PICTURES LTD.

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LETTER OF INTENT

9th March 2022

To: Stephen Presley AMADEUX PRODUCTIONS United Kingdom

Re: EYES OF EDEN

Dear Stephen,

Please consider this a letter of intent from SILENT D PICTURES to produce and co-fund the live-action feature-length theatrical motion picture provisionally entitled "**EYES OF EDEN**", written and directed by Stephen Presley.

I am pleased to confirm that SILENT D PICTURES is in principle prepared to consider funding the project up to \$ 75,000 USD. The final decision will depend upon our satisfaction with your revised production documents, a satisfactory meeting with yourself, the director, the line producer and your key personnel, the normal approvals and provision of all necessary finance.

SILENT D PICTURES have produced, co-produced, line-produced and shot many Indonesian feature films, TV, TVC, and Web-series. All of these feature films have been released nationwide in Indonesian cinemas, with a combined global box office of around \$30m, some reaching the top of the Box Office.

We are currently producing many English-speaking feature films and documentaries to be released in the United Kingdom, Indonesia, and other world territories. We've produced twelve new feature films to date in the midst of the Covid-19 pandemic, ready to be released in 2022 and 2023. All of these new feature films will be released nationwide in Indonesian cinemas and other world territories (theatrical and digital releases) with a combined projection revenue at \$14.2m USD.

We look forward to working with you.

Sincerely,

Djonny Chen

Silent D Pictures Ltd.

Director

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Projections and Potentials

THEATRICAL BOX OFFICE

INDONESIA

PER WEEK PROJECTIONS/POTENTIALS	HIGH (USD) (100% Capacity)	MID (USD) (50% Capacity)	LOW (USD) (30% Capacity)		
100 Cinemas (approx. 3,000 total screening per week)					
Small cinemas at 150 PAX (approx)	1,125,000	562,500	337,500		
Medium cinemas at 300 PAX (approx)	2,250,000	1,125,000	675,000		
Large cinemas at 500 PAX (approx)	3,750,000	1,875,000	1,125,000		
150 Cinemas (approx. 5,000 total screening per	150 Cinemas (approx. 5,000 total screening per week)				
Small cinemas at 150 PAX (approx)	1,875,000	937,500	562,500		
Medium cinemas at 300 PAX (approx)	3,750,000	1,875,000	1,125,000		
Large cinemas at 500 PAX (approx)	6,250,000	3,125,000	1,875,000		
300 Cinemas (approx. 10,000 total screening per week)					
Small cinemas at 150 PAX (approx)	3,750,000	1,875,000	1,125,000		
Medium cinemas at 300 PAX (approx)	7,500,000	3,750,000	2,250,000		
Large cinemas at 500 PAX (approx)	12,500,000	6,250,000	3,750,000		

PLEASE NOTE: The foregoing projections are estimates only. No representation is being made that the projections will be realised. Actual results may vary materially from the projections for numerous reasons including, but not limited to, the final cast and creative of the picture and other region's theatrical releases. The actual results may also be affected by any censorship restrictions imposed on the film in individual territories. The foregoing projections are strictly confidential.

IMPORTANT: This information is provided as a guideline. This information is being provided without any representations or warranties, express or implied, to you or to any third party as to the accuracy of the information contained herein and neither us nor any of our officers, directors, employees, owners, affiliates or agents will have any liability to you or to any other person resulting from the use of such information. The estimates are merely guesses and are based on numerous assumptions that are subject to uncertainty and over which we have no control. No assurance is given that any information provided herein will prove accurate or correct. This information is confidential.

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GRINDHOUSE PICTURES

Silent D will match investment at Pre-Production & will meet and answer any questions about the We've announced the nationwide theatrical release in Indonesia of our film "MENJELANG MAGRIB (*Before Night Falls)" starting from 31st March 2022 with

Minimum 5,000 total showings in the first week (please view the Box office sheet in Finance pack to match 5,000 per week as min). Inspired by true events! International territories release to follow very soon under the English title "BEFORE NIGHT FALLS". We match the biggest stars from the East and match them with feature of a star from the West. The stars SilentD will attach have social media followings of over 30 million with the two actors we will get for less than anyone else.

RELEASED LINKS:

- 21 Cinema group: https://21cineplex.com/menjelang-magrib,129099,12MMAB.htm
- **CGV Cinema group:** https://www.cgv.id/en/movies/info/22004600
- Jadwal Nonton: https://jadwalnonton.com/film/2022/menjelang-magrib/
- **Film Indonesia:** http://filmindonesia.or.id/movie/title/lf-m015-22-690198_menjelang-magrib
- * The key difference here is with the addition of director Stephen Presley and his ability to bring Hollywood/Global Talent and Sales with the film being in English could create a global film like Parasite and The Ring. Box Office examples of like film in english and having a global audience.

Indonesian Film Origin Director & Producer James Wan - Insidious Series, Conjuring, & The NUN have made over a Billion at the Box office.



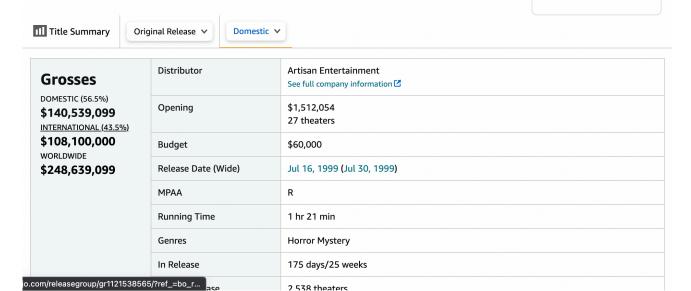


The Blair Witch Project

Three film students vanish after traveling into a Maryland forest to film a documentary on the local Blair Witch legend, leaving only their footage behind.

IMDbPro

Cast information
Crew information
Company information
News
Box office
Franchise rankings
Genre keyword rankings



Indonesian Producer & Director James Wan



Saw (2004)

Two strangers awaken in a room with no recollection of how they got there, and soon discover they're pawns in a deadly game perpetrated by a notorious serial killer.

IMDbPro

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All Releases 🗸

All Releases

DOMESTIC (53.9%) \$56,000,369 INTERNATIONAL (46.1%) \$47,911,300 WORLDWIDE \$103,911,669

Domestic Distributor	Lionsgate See full company information ☑
Domestic Opening	\$18,276,468
Budget	\$1,200,000
Earliest Release Date	October 1, 2004 (United Kingdom)
МРАА	R
Running Time	1 hr 43 min
Genres	Horror Mystery Thriller
IMDbPro	See more details at IMDbPro ☑

Investment Disbursement

Investment Schedule - Casting - Thriller/Drama 90 mins - \$150,000

Production Phase		Order	Salary Cost	Schedule Time (W)
Script & Coverage	Seed funding to begin production schedule	1	\$ 8,000	Month of April 2022
Pre-production	Deposits on Cast & Crew	1	\$ 32,000	Month of May 2022
Production	Week prior to shooting	1	\$ 35,000	June - July (production & post)
TOTALS				
		1	\$ 75,000	